Dp
Happy birthday,
Ash!

Happy birthday,
Astrozombie!

Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

Volume 2 : Chapter 9

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Sono Te no Netsu
その手の熱を重ねて
wo Kasanete

après.9

I SHOULD HAVE CHASED AFTER HIM
BUT MY FEET WOULDN'T MOVE
...

frown
WHAT IF HE DOESN'T WANT ANYTHING I MAKE ANYMORE?
EVEN IF I TELL HIM NOW HE MIGHT NOT BE HAPPY
BUT
WITHOUT KEEPING IT A SECRET AND TRYING TO SURPRISE HIM
I SHOULD HAVE JUST TOLD HIM.

HAVE YOU EATEN?
YOU'VE BEEN IN HERE SINCE YOU GOT HOME?
SORRY I'M NOT HUNGRY

PECK

IT'S COLD. AT LEAST TURN ON THE STOVE.
YOU'LL CATCH A COLD.

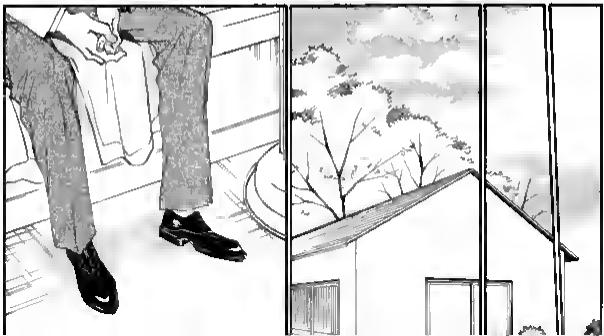
WHAT?
YOU HAVE A PROBLEM WITH THE WAY I RAISED YOU?
WELL, NO...
MOM?
CLICK
HMM?
WHY IS MY PERSONALITY LIKE THIS?

I JUST DON'T THINK IT'S GOOD THAT I'M BLIND TO
EVERYTHING OTHER THAN WHAT I'M DOING
I DON'T KNOW IF IT'S A BAD THING,
BUT I GUESS YOU'RE JUST LIKE YOUR FATHER IN THAT RESPECT
HUH?!
LIKE FATHER?!
YES! BOTH OF YOU CAN ONLY CONCENTRATE ON ONE THING AT A TIME

THINK BACK TO THAT FIGHT ON NEW YEAR'S
YOU DIDN'T THINK IT WOULD BE A PROBLEM TO USE A COMMISSION PIECE AS A SHOWPIECE.
AND YOUR FATHER WAS JUST AS STUBBORN IN VOICING HIS OWN OPINION
WELL,
I'M SURE FATHER GOT ANGRY
BECAUSE HE WAS MORE SHOCKED THAN ANYTHING
SHOCKED? WHY?
WELL HE'S ALWAYS DONE EVERYTHING WITH YOUR BEST INTERESTS IN MIND.
SO IT STUNS QUITE A BIT WHEN YOU DIDN'T EVEN CONSULT HIM.
MY BEST INTERESTS?
HE ALWAYS DOES THINGS WITHOUT ASKING!

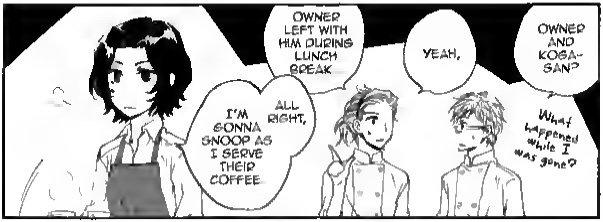
EXACTLY.
YOU'RE BOTH DOING THE SAME THING.
YOU'RE SO ALIKE.
YOU TWO JUST NEED TO COMMUNICATE BETTER
YOU'RE GOING TO TALK TO HIM ABOUT THE SHOWPIECE THE DAY AFTER TOMORROW RIGHT?
...YEAH.
IT SEEMS TO BE WEIGHING ON YOUR MIND QUITE A BIT,
BUT JUST KNOW THAT YOUR FATHER'S NOT AS STUBBORN AS YOU THINK
WELL, SEE YOU
I'LL SET YOUR SHARE OF DINNER ASIDE, SO EAT IT WHEN YOU GET BACK IN
CLATTER
CLOSE
WELL, I WASN'T WORRYING ABOUT FATHER JUST NOW

SHE SAID THE SAME THING AS TAKAKAGE-SAN
BUT



flip
Trattoria Tenkei
tel ######
Tokyo Meguro
Bl_

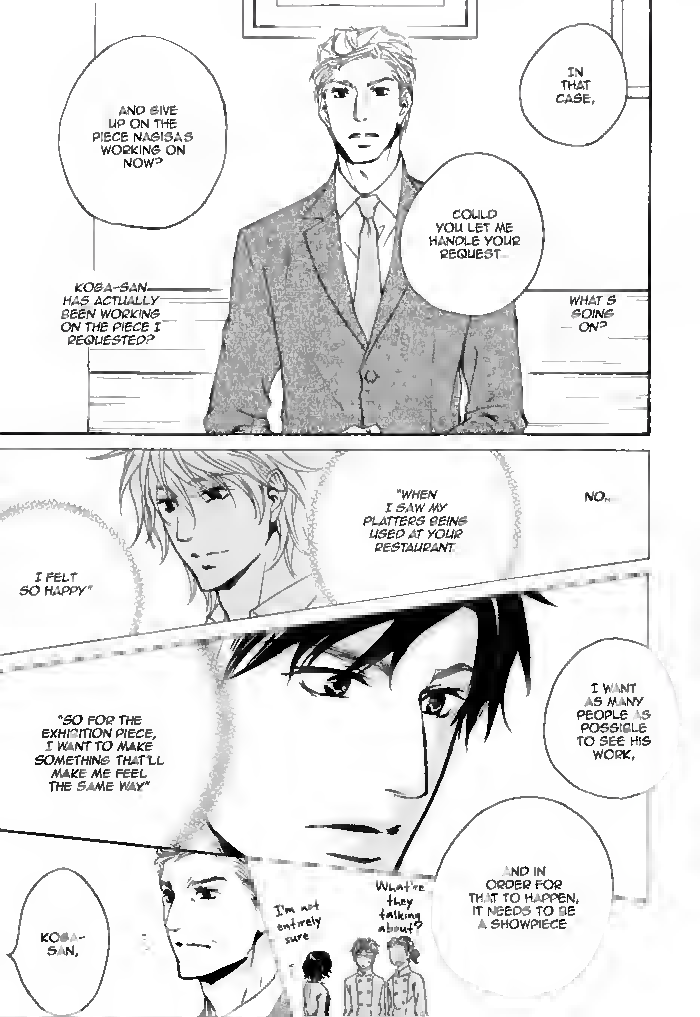
CLOSED
Lunch 11:30~14:30
Dinner 18:30~23:00
OOSAWA-SAN,
WHO IS THAT?
WELL, HE SAID HIS NAME WAS KOGA...
SO IS HE RELATED TO THAT KOGA-SAN?
PROBABLY
THE OWNER'S BEEN ACTING WEIRD SINCE HE CAME BACK FROM HIS LUNCH WITH KOGA-SAN YESTERDAY
I THINK IT MIGHT HAVE SOMETHING TO DO WITH THAT


OWNER AND KOGA-SAN?
What happened while I was gone?
YEAH,
OWNER LEFT WITH HIM DURING LUNCH BREAK
ALL RIGHT,
I'M GONNA SNOOP AS I SERVE THEIR COFFEE

I'M SORRY TO COME DURING YOUR LUNCH BREAK
NOT AT ALL
WHAT CAN I DO FOR YOU?
I'M SORRY
IF THIS COMES OFF AS STRANGE
PARDON ME

BUT DO YOU THINK YOU COULD
ALLOW NAOISA TO START OVER WITH YOUR REQUEST?

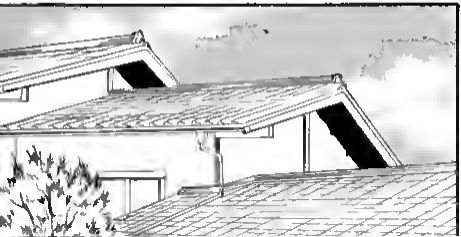
WHA--?
...?
I DON'T UNDER-STAND...
WAIT, YOU KNOW ABOUT MY REQUEST?
YES, I DO.
I DON'T KNOW IF YOU KNOW THIS,
BUT NAGISA'S SAYING THAT HE WANTS TO ..
..DOUBLE UP AND USE THE PIECE YOU REQUESTED AS HIS SHOWPIECE
WHAT?
NAGISA HASN'T TOLD YOU?
Oh
NO.
HE HASN'T
I SEE


AND GIVE UP ON THE PIECE NAGISA'S WORKING ON NOW?
IN THAT CASE,
COULD YOU LET ME HANDLE YOUR REQUEST
KOBA-SAN HAS ACTUALLY BEEN WORKING ON THE PIECE I REQUESTED?
WHAT'S GOING ON?
"WHEN I SAW MY PLATTERS BEING USED AT YOUR RESTAURANT
NO...
I FELT SO HAPPY"
"SO FOR THE EXHIBITION PIECE, I WANT TO MAKE SOMETHING THAT'LL MAKE ME FEEL THE SAME WAY"
I WANT AS MANY PEOPLE AS POSSIBLE TO SEE HIS WORK,
AND IN ORDER FOR THAT TO HAPPEN, IT NEEDS TO BE A SHOWPIECE
KOBA-SAN,
I'm not entirely sure
What're they talking about?

I CAN'T GIVE YOU A REPLY...
UNTIL I DO
COULD I DISCUSS THIS WITH NAGISA-SAN?
VERY WELL.
EVERY-ONE.
CAN I LEAVE THE RESTAURANT TO YOU TONIGHT?
WHAT?!
I NEED TO GO OUT
I'LL PROBABLY BE ABLE TO MAKE IT BACK BEFORE WE CLOSE.
DOES IT HAVE TO BE NOW?

I'LL EXPLAIN PROPERLY WHEN I GET BACK.
IT'S A PERSONAL ISSUE, BUT AN IMPORTANT ONE.
YES.

THANKS.
...WE UNDERSTAND.
LEAVE IT TO US.



HUH?
HELLO
TAKAKAGE-SAN?!
WHAT?!
WHY ARE YOU...?
APPAR-ENTLY HE WANTS TO TALK TO YOU.
I BROUGHT HIM.

COULD YOU EXCUSE US FOR A MOMENT?
KOGA-SAN,
DAD, DID YOU GO TO TALK TO SE-SAN...?!
WHAT'S GOING ON?
WAIT!
SHUT
...
OH...
...AND USE MY REQUEST PIECE AS THE SHOWPIECE SO...
I HEARD THAT YOU WANTED TO DOUBLE UP...
SORRY.

I'M SO SORRY!
I...
...SHOULD HAVE TOLD YOU PROPERLY.
BUT I WANTED TO MAKE IT SECRETLY
AND THEN SURPRISE YOU
SO WITHOUT THINKING, I...
SO IT WAS LIKE THAT AFTER ALL
LIFT YOUR HEAD.
YOU DID IT BECAUSE..
YOU WANTED TO MAKE ME HAPPY, RIGHT?
Push
WELL,
YES, BUT...
I DION'T REALLY CONSIDER YOUR FEELINGS AT ALL.

I JUST PANICKED AFTER NOT HEARING FROM YOU
I'M SORRY
...LISTENED TO YOU PROPERLY AS WELL.
I SHOULD HAVE...
LEAN
...

IS THAT...
YES.
I HAVEN'T FIRED IT YET, THOUGH.
...WHAT YOU'RE MAKING RIGHT NOW?
"I WANT AS MANY PEOPLE AS POSSIBLE TO SEE HIS WORK.
AND IN ORDER FOR THAT TO HAPPEN, IT NEEDS TO BE A SHOWPIECE."
I SEE.

I'M GOING TO HAVE TO
..REJECT YOUR REQUEST
NAGISA-SAN MADE THAT PIECE—
IN RESPONSE TO MY REQUEST,
AND FRANKLY, I DON'T WANT TO GIVE IT UP AFTER SEEING IT

COULD YOU LET NAGISA-SAN...
...DO AS HE WISHES AND DOUBLE UP ON THE SHOW-PIECE AND MY COMMISSION PIECE?

I WILL DETERMINE THE PRICE
BY HOW WELL-RECEIVED THE PIECE IS AT THE EXHIBITION
IN THAT CASE,

DID YOU DISCUSS THE PRICE WITH NAGISA?
NOT YET

IS THAT ACCEPTABLE?
SO IF I SET A GOOD REVIEW, THE PRICE GOES UP?!
OF COURSE
THE PRICE HAS A DIRECT RELATIONSHIP WITH THE ART AND THE ARTIST.
WHAT IS THIS?!
WAI--
I'M OKAY WITH A PRICE THAT-
No!
KOGA- I MEAN, NAGISA-SAN,
I WAS PREPARED FOR SOMETHING LIKE THIS
TAKAKAGE-SAN CHOSE MY WORK.
...REGARDLESS OF MY NAME OR STATUS.

THAT'S WHY I TOLD YOU TO MAKE TWO SEPARATE PIECES
IF YOU MAKE A SEPARATE COMMISSION PIECE, YOU CAN DETERMINE THE PRICE FOR THAT ONE-
THAT'S NOT WHAT I WANT!
TAKAKASE-SAN IS THE ONE WHO INSPIRED ME TO MAKE THAT PIECE
I ALWAYS INTENDED TO GIVE IT TO HIM FROM THE START.
I CAN'T MAKE SOMETHING ELSE NOW
I'D LIKE TO GIVE TO HIM...
JUST WHAT HE REQUESTED OF ME WITHOUT BURDENING IT WITH MY STATUS OR REPUTATION AS A POTTER

IF I CAN'T DOUBLE UP,
I'M NOT DOING THE EXHIBITION!
THEN...
WHY DIDN'T YOU SAY SO FROM THE START?
BECAUSE YOU DIDN'T WANT TO GET SCOLDED BY ME?
YOU THOUGHT IT WOULD BE EASIER IF YOU JUST USED SOMETHING YOU HAD ALREADY MADE?
IT'S NOT LIKE THAT!

WHY DON'T YOU GET IT?!
YOU USED TO BE A POTTER TOO, DIDN'T YOU?
slam

I APOLOGIZE
YOU HAD TO WITNESS AN UNPLEASANT SCENE AGAIN
NO
PLEASE GO BACK FOR TODAY
I'LL CONTACT YOU AGAIN
WHEN THE SITUATION HAS BEEN RESOLVED

KNOCK KNOCK
I'M SORRY,
YOU TOOK THE TROUBLE TO COME AND..
IT'S FINE AFTER ALL I GOT TO TALK TO YOU
AND SEE THE PIECE YOU'RE MAKING FOR ME

YOU SAID SO EARLIER,
BUT YOU REALLY WANT TO DO THE EXHIBITION, DON'T YOU?
EVEN THOUGH FATHER DOESN'T...
YOU UNDERSTAND ME SO WELL,
YOU'RE AMAZING.
HUH...

MOM SAID HE ISN'T AS STUBBORN AS I THINK.
BUT I REALLY DON'T THINK THAT'S THE CASE

IF YOU WALK STRAIGHT AHEAD
AND TURN LEFT, YOU'LL FIND THE BUS STOP
WILL YOU BE ALL RIGHT?
THE BUSES DON'T RUN VERY OFTEN. SO SHOULD I CALL A TAXI?
IT'S NOT LIKE THERE'S ONLY ONE BUS EVERY HOUR, RIGHT? I'LL BE FINE

WHAT? IN YOUR ROOM?
I DON'T REALLY USE IT
I JUST CHARGED IT FOR THE FIRST TIME IN A WHILE
MY PHONE'S IN MY ROOM SO LET ME GO GET IT
OH, GOOD IDEA.
CAN I GET YOUR NUMBER BEFORE I LEAVE?
OH YEAH,
I KEEP MISSING THE CHANCE TO ASK
Exchanging info via infrared.
NOW I CAN CONTACT YOU WHENEVER I WANT
I'M GLAD.
WE WON'T HAVE ANY MESS-UPS LIKE WE DID AT THE END OF LAST YEAR

I'M GLAD I WAS ABLE TO MAKE UP WITH HIM.

BUT I WONDER WHAT'S GOING TO HAPPEN WITH HIS FATHER AND THE EXHIBITION...